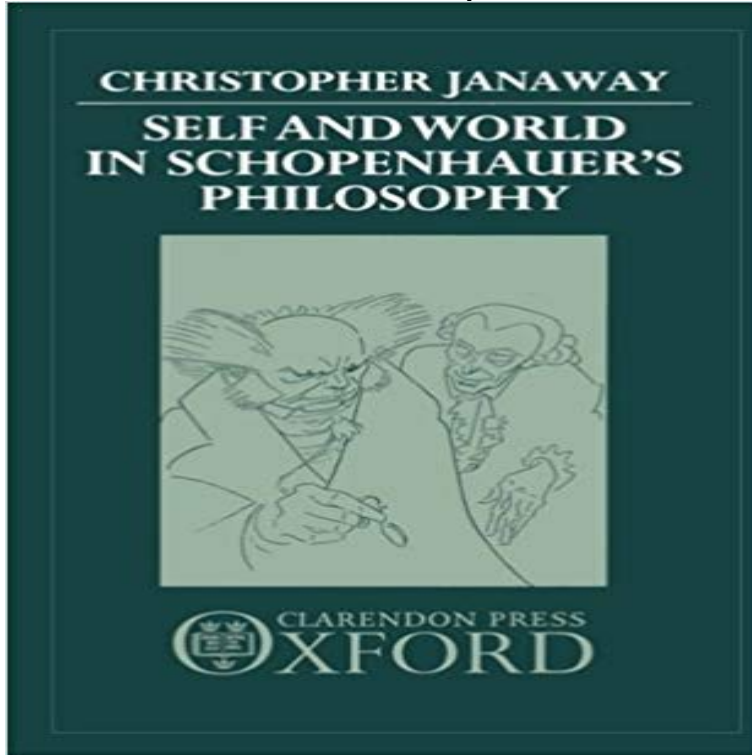


Self and World in Schopenhauers Philosophy



Janaway provides a detailed and critical account of Schopenhauer's central philosophical achievement: his account of the self and its relation to the world of objects. The author's approach to this theme is historical, yet is designed to show the philosophical interest of such an approach. He explores in unusual depth Schopenhauer's often ambivalent relation to Kant, and highlights the influence of Schopenhauer's view of self and world on Wittgenstein and Nietzsche, as well as tracing the many points of contact between Schopenhauer's thought and current philosophical debates about the self.

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