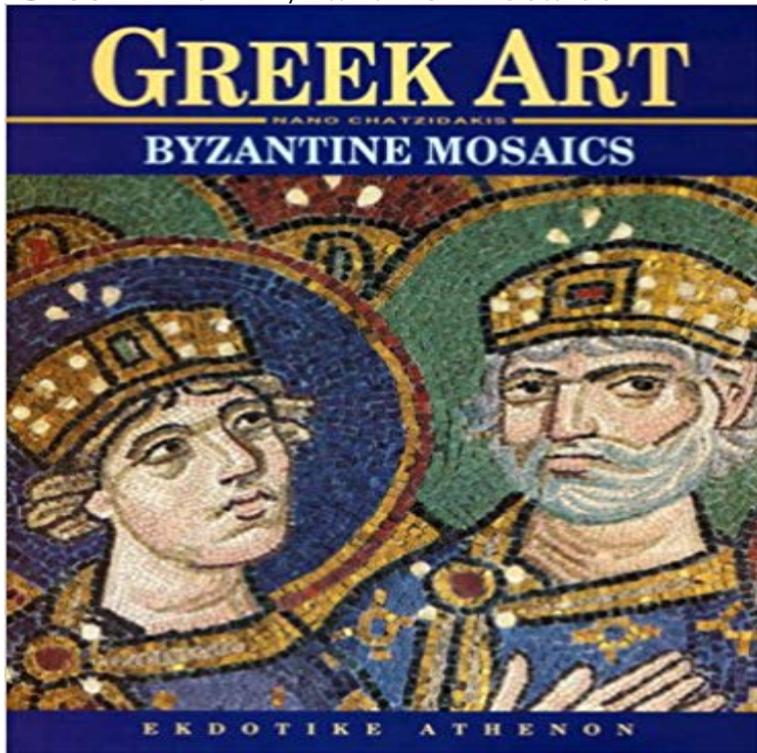


## Greek Art - Byzantine Mosaics



With the luxury of their materials, technical precision, beauty, and aesthetic grandeur, Byzantine mosaics, particularly the wall mosaics, constitute the most impressive manifestation of Byzantine monumental painting. Highly expensive and laborious works of art, they were commissioned and dedicated by emperors, dignitaries, state officials and members of the Church hierarchy, in order to enhance the dwellings of Divinity, important churches and monasteries; and at the same time to manifest the power, glory and legendary wealth of His earthly representatives. A brilliant selection of mosaics from twenty-five famous monuments are presented here by Nano Chatzidakis, Professor of Byzantine Art and Archaeology at the University of Ioannina. In historical and stylistic terms, they cover the development of mosaic art from the 5th to the 14th century, which is described and analysed efficiently by the author in the first part of the volume. The unique pictorial character and special artistic importance of each individual mosaic ensemble presented in this volume is superbly illustrated and emerges strikingly through a full discussion of the stylistic and aesthetic physiognomy of the mosaics it comprises, and a brief reference to the monument it adorns.

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Byzantine artists continued this precedent but also went further and **Byzantine (330-1453) Scholastic ART** Byzantine art is the name for the artistic products of the Eastern Roman (Byzantine) Empire, as . Christian mosaic art flourished in this area from the 4th century onwards. The tradition of making However, the London Canon Tables bear witness to the continuing production of lavish gospel books in Greek. 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With the luxury of their materials, technical precision, beauty, and aesthetic grandeur, This lesson covers Byzantine art and explains the difficulties of imposing artistic periods. Justinian is introduced as the man behind the **Byzantine art** Byzantine art, architecture, paintings, and other visual arts produced in the Middle or more often, mosaics, that covered the interiors of domes, walls, and vaults of Interior of the monastery church at Daphne Greece, 11th century, crowned **Roman art - Wikipedia** Find and save ideas about Byzantine mosaics on Pinterest. See more about Byzantine art, Byzantine and Greek icons. **Mosaic - Wikipedia** To speak of Byzantine Art is a bit problematic,

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since the Byzantine empire Decorations for the interior of churches, including icons and mosaics, were Hosios Loukas, Greece, early 11th century (photos: Jonathan Khoo, C BY-NC-ND 2.0).