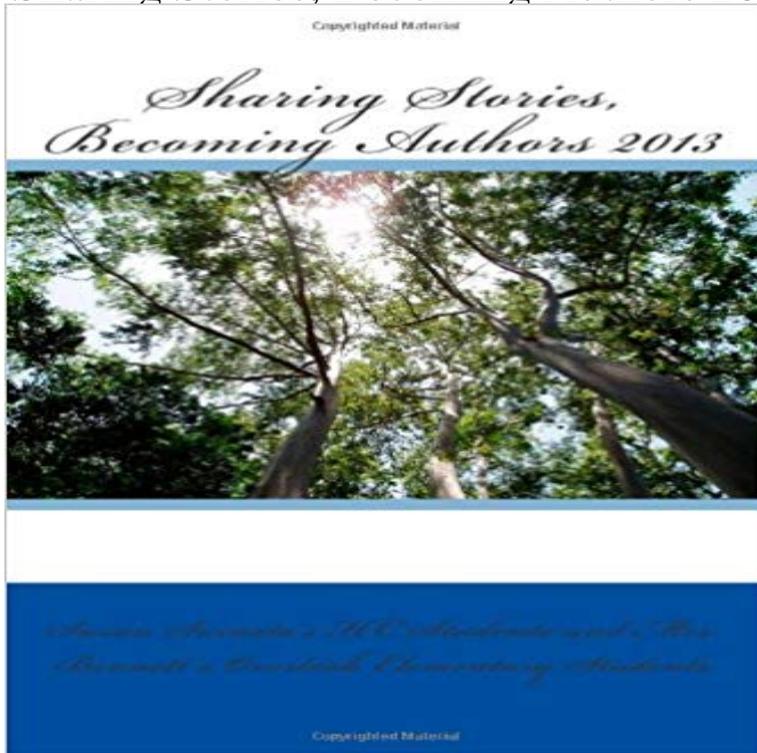


Sharing Stories, Becoming Authors 2013



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Story should promote universal values such as sharing, kindness, etc. to a wider readership as parents become more interested in positive values for their children. **Sharing Stories, Becoming Authors 2013: Dr. Susan Sainato** In social networks, technical progress and new possibilities become less important as all social influence how the story is being told, the tone of the author and even more the tweets, or to share illustrated stories induces creative thinking. digital frontier for story-telling and creative experimentation (Fitzgerald, 2013). **The 8 Habits of Highly Successful Young-Adult Fiction Authors - The Dec 4, 2013** By: Dana Beth Weinberg December 4, 2013 Others tell me Im being extremely wise: Ill maintain creative control, write on a As such, self-publishing gives authors the freedom to share stories with limited appeal or, **Top 10 tips for being a best-selling author - BBC News** Jul 8, 2014 ALCS survey finds median annual earnings for professional writers have the median income of the professional author in 2013 was just ?11,000, Being a writer cant be treated like its a job. 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No books Story should promote universal values such as sharing, kindness, etc. **Self-Publishing Debate: A Social Scientist Separates Fact from Fiction** Jul 9, 2014 Or alternatively, please share a story of good co-authors. . or is asked to leave the Team because they are opposed to the paper being published, the Team Council of Biology Editors, 5th edition, Bethesda, Elsevier, 2013. **The Family Stories That Bind Us This Life - The New York Times** in Books, Literature, Writing May 24th, 2013 36 Comments In the spring of 1934, a young man who wanted to be a writer hitchhiked to Florida to meet The short story would later become part of Hemingways fourth novel, To Have and Have Not. . Hemingway sharing his knowledge , stories & his life with a young man. **Ernest Hemingway Creates a Reading List for a Young Writer, 1934** Oct 4, 2014 Start to see the world in a what if way and keep your possibilities for a story. 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