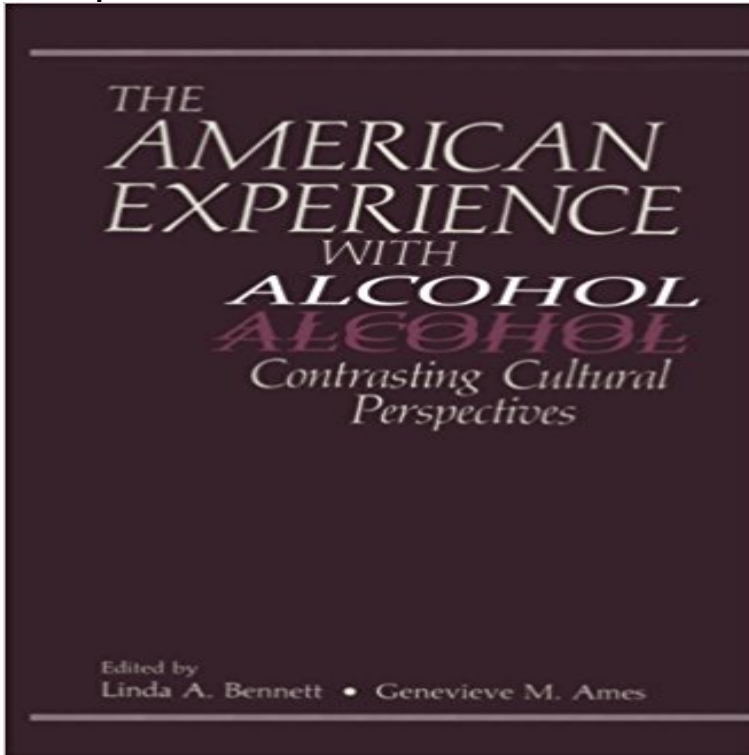


The American Experience with Alcohol: Contrasting Cultural Perspectives



This volume is an important contribution to our understanding of culture and alcohol in the United States. Its appearance is also a milestone in the history of alcohol studies in American anthropology. Over the last six years, the volume editors, initially along with Miriam Rodin, have served as the coorganizers of the Alcohol and Drug Study Group of the American Anthropological Association (AAA). In this capacity, they have organized sessions at the AAA and other meetings, greatly strengthened the research network with a regular and informative newsletter, and painstakingly promoted the publication of anthropological work on alcohol and drugs. Appearing just as the responsibility for the Study Group is passed on to others, this book is a fitting emblem of the care and energy with which its editors have built an institutional nexus for alcohol and drug anthropology in North America. The contents of this volume offer a uniquely wide sampling of the diversity of cultural patterns that make up the American experience with alcohol. The collective portrait the editors have assembled extends in several dimensions: through time and history, across such social differentiations as gender, age-grade, and social class, and through such major social institutions as the church and the family. Clearly the dominant dimension of variation in the material that follows, however, is ethnicity. The book offers us a sampler of unprecedented richness of the different experiences with alcohol of American ethnoreligious groups.

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